



INSTRUMENTAL ENSEMBLES AUDITIONS

Percussion Packet

Percussion auditions will be held in the Banner Building on Wednesday, August 21st, starting at 2:00pm. (*Sign-*

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Snare: "Changing Lanes" by Joe Hobbs, mm. 1-41

The image displays a musical score for the Snare part of "Changing Lanes" by Joe Hobbs, measures 1 through 41. The score is written on a single staff with a treble clef and a tempo marking of $\text{♩} = 82$. The piece is in 3/4 time. The score is divided into four systems, with measure numbers 9, 17, 25, and 30 indicated in boxes. The first system (measures 1-8) features a complex rhythmic pattern with notes and rests, and includes dynamic markings of *ff*, *p*, and *f*. The second system (measures 9-16) continues the rhythmic pattern with a *f* dynamic marking. The third system (measures 17-24) features a more complex rhythmic pattern with a *p* dynamic marking. The fourth system (measures 25-41) features a complex rhythmic pattern with a *p* dynamic marking. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

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Tambourine: "Etude no. 5" by Todd Meehan, mm. 13-31

$\text{♩} = 180-200$

13

mp

17

p

21

f

25

29

fff

f

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Xylophone: "The Golden Age: Ballet Suite, mvt. 3" by Dimitri Shostakovich, mm 6-14 and 83-89

